

1st Violin.

Trial by Jury

by W. S. Gilbert + A. Sullivan

Solo and Chorus.

All^o vivace

This musical score is for the 1st Violin part of the song 'Trial by Jury' from the operetta 'Trial by Jury' by W. S. Gilbert and A. Sullivan. The score is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 2/4. The tempo is marked 'All^o vivace'. The score begins with a forte (ff) dynamic and features a variety of musical notations including eighth and sixteenth notes, rests, and accidentals. There are three distinct sections marked with letters in boxes: Section A (measures 10-14), Section B (measures 25-29), and Section C (measures 38-42). The dynamics fluctuate throughout, including ff, f, mf, p, and cresc. (crescendo). The score concludes with a final measure marked 'V.S.' (Finis) and a forte (F) dynamic.

-2-
VIOLIN I

Violin I musical score page 2. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into sections by bar lines and includes performance instructions.

Dynamic markings and performance instructions include:

- fp.* (fortissimo piano)
- mf* (mezzo-forte)
- cresc* (crescendo)
- ff.* (fortissimo)
- modto* (moderato)
- f* (forte)
- p* (piano)
- colla voce* (colla voce)
- a tempo* (a tempo)
- Viol rall* (Violin rallentando)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes a section marked "modto" (moderato) and a section marked "a tempo".

VIOLIN I

Handwritten musical score for Violin I, featuring various musical notations, dynamics, and performance instructions.

The score is written on ten staves, with the key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and slurs.

Key performance instructions and dynamics include:

- Tempo:** *a Tempo* (Staff 3), *Allo vivace* (Staff 6), *Recit.* (Staff 7).
- Articulation:** *stacca* (Staff 5), *pizz* (Staff 8), *arco* (Staff 9).
- Dynamics:** *f* (forte), *mf* (mezzo-forte), *rit* (ritardando), *poco sost.* (poco sostenuto), *fp* (fortissimo piano).
- Other markings:** *rit* (Staff 1), *mf* (Staff 2), *f* (Staff 4), *f* (Staff 6), *f* (Staff 7), *f* (Staff 8), *f* (Staff 9), *f* (Staff 10).

The score concludes with the instruction **(Violin on Stage)** on the final staff.

76-99 Song and Chorus

No. 92. Song and Chorus

All^{to}

f

a. Tempo.

colla voce...

cresc..

sf

f

p

cresc

1

2

[J.] Listesso Tempo.

VIOLIN I

Handwritten musical score for Violin I, measures 1 through 10. The key signature is one sharp (F#). The tempo/mood is marked *Allegro* at the beginning and *Modato* at the end of the first system. The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *ff*, *sf*, *p*, and *mf*. There are also handwritten annotations like *[K]* and *[S]* in boxes.

76-3-16 Chorus and Solo

Andte maestoso.

Handwritten musical score for the Chorus and Solo section, measures 11 through 14. The key signature is one sharp (F#). The tempo/mood is marked *Andte maestoso.* The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *f*, and *v*.

-6-
VIOLIN I

[M]

dim *poco sost* *f* *fr* *p* *pp* *rall.*

[N]

f *p* *pp* *rall.*

26:4 The Judge's Song.

Alto vivace

p *ff* *arcs*

4. Times. 5. Time

a Tempo

rit.

slower:

all... a. Tempo.

stacca

5. 3. 2.

76-5. Recit - Counsel.

Recit

Andte

pp

V.S.

VIOLIN I

0

p *P* *f* *p*

No. 6. Chorus of Bridesmaids.

All. to gravioro. *rit. f.*

Recit. p *arco* *f.* *f.* *f.* *rit. f.* *f.*

p mf. *cresc f.* *sempre f.* *sfz*

sfz dim rit. p *cresc*

mf. *cresc* *f.* *sempre f.* *sfz* *dim* *rit.* *p* *cresc*

VIOLIN I

This musical score for Violin I consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance markings are present throughout the piece, including dynamics like *dim*, *p*, *cresc*, *f*, *mf*, *sfz*, and *dim.*, as well as articulation marks like *v* (accents) and *trill*. A box labeled **R.** appears at the top right, and another box labeled **T** is located on the eighth staff. The score concludes with a double bar line and the initials **V.S.** in the bottom right corner.

VIOLIN I

L'istesso tempo.

usc molto.

f sfz pp

L'istesso tempo.

usc molto.

f sfz pp

rit.

rall.

Presto furioso. 1. 2. 3. 4. 5. 6.

ff.

VIOLIN I

76:8

Modto

Violin I musical score, measures 76-85. The score is in G major (one sharp) and 4/4 time. It features a variety of musical notations including eighth notes, quarter notes, half notes, and rests. Dynamic markings include *f*, *sf*, *p*, and *cresc.* Performance instructions include *Modto*, *vit*, and *W*. Measure numbers 1 and 2 are indicated below the staff.

VIOLIN I

Violin I musical score, first system. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef. The third and fourth staves have a treble clef. The music features various notes, rests, and dynamic markings. A circled **ff** is on the second staff. The first staff ends with a double bar line and a 4/4 time signature.

Violin I musical score, second system. It consists of a single staff with a treble clef and a key signature of two flats. The music features a double bar line and a 4/4 time signature.

Violin I musical score, third system. It consists of eight staves. The first staff has a treble clef and a key signature of two flats. The second and third staves have a bass clef. The fourth and fifth staves have a treble clef. The sixth and seventh staves have a bass clef. The eighth staff has a treble clef. The music features various notes, rests, and dynamic markings. The first staff is marked **Allo agitato** and **mf**. The second staff is marked **p**. The third staff is marked **p**. The fourth staff is marked **p**. The fifth staff is marked **p**. The sixth staff is marked **p**. The seventh staff is marked **p**. The eighth staff is marked **p**. The music ends with a double bar line.

B

semper

Alto non tropo vivace

55

call

121

12

Semper

VIOLIN I

The first measure of the song 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef (C-clef on the first line) and a key signature of one flat (B-flat). The time signature is 3/4. The melody consists of a quarter note on G4, followed by an eighth note on A4, and a quarter note on B4. The measure ends with a double bar line.

all mod to

leggiero

D

70122.

26° 12. Sestl and Chorus.

and the sostenuto
stage

Yall:

VIOLIN I

VIOLIN I

This is a handwritten musical score for Violin I. The score is written on ten staves. The first staff begins with a large 'E' in a box, followed by a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music consists of eighth and sixteenth notes, many of which are beamed together in groups of three, indicating triplets. Above the first staff, there are handwritten notes: 'n', '3', 'n', 'v', and several '3.' indicating triplets. The second staff continues this melodic line. The third staff begins with a 'V' (vibrato) marking, followed by a large 'F' in a box, and the instruction 'rall. a. tempo' (rallentando a tempo). The fourth staff features a 'p' (piano) dynamic and a 'divise' (divisi) instruction. The fifth staff has a 'cresc' (crescendo) marking and a 'f' (forte) dynamic. The sixth staff includes a 'dim' (diminuendo) marking. The seventh staff has a 'p' (piano) dynamic and a '1.' marking. The eighth staff begins with a 'G. 2.' (Grave 2) marking. The ninth staff has a 'p' (piano) dynamic and a 'Coda' marking. The tenth staff ends with a double bar line. The score is written in ink on aged paper.

76=15. Duet and Chorus

Vivace

V.S.

VIOLIN I

Handwritten musical score for Violin I, page 16. The score consists of 12 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. A boxed '11' appears above the third staff. A boxed 'J' appears above the seventh staff. A boxed 'K' appears above the tenth staff, with the word 'sempre' written above it. The score concludes with a double bar line, a key signature change to one flat (Bb), and a time signature change to 2/4. The word 'Andate' is written above the final staff, and 'Vivace' is written below the first staff of the new section.

f. cresc. molto

M

pp

VIVACE

sempre sf.

No. 14. Final

Allo mod^{to}

N

f

p

f

V.S.

Doppio Mito

Doppio Movimento

ff *mf* *f* *P* *mf* *f* *Sempre ff.* *Fine.*

2^{na} VIOLIN.

Burial by Jury

by W. S. Gilbert & A. Sullivan.

Solo and Chorus.

Allo vivace

This is a handwritten musical score for the second violin part of the song 'Burial by Jury' from the opera 'H.M.S. Pinafore'. The score is written on ten staves of five-line music paper. The key signature is D major (two sharps: F# and C#), and the time signature is 2/4. The tempo is marked 'Allo vivace'. The score begins with a treble clef and a key signature change from D major to A major (three sharps: F#, C#, G#). The first staff contains a measure with a '4' below it, followed by a series of eighth and sixteenth notes. The second staff has a boxed 'A' above it, indicating a first ending. The third staff has a 'p' (piano) dynamic marking. The fourth staff has a 'cresc.' (crescendo) marking. The fifth staff has a 'mf' (mezzo-forte) marking. The sixth staff has a 'f' (forte) marking. The seventh staff has a boxed 'B' above it. The eighth staff has a 'v' (vibrato) marking. The ninth staff has a 'v' marking. The tenth staff has a boxed 'C' above it. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

VIOLIN II

Handwritten musical score for Violin II, featuring multiple staves with notes, rests, and dynamic markings. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *mod.to* (moderato). The score is divided into sections by bar lines and includes a repeat sign. The final section is marked *tempo* and ends with a *rall* (rallentando) marking. The score is written on a single page with a white background.

Handwritten musical score for Violin II, featuring multiple staves with notes, rests, and dynamic markings. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *mod.to* (moderato). The score is divided into sections by bar lines and includes a repeat sign. The final section is marked *tempo* and ends with a *rall* (rallentando) marking. The score is written on a single page with a white background.

Handwritten musical score, first system. The music is written on four staves. The key signature is two sharps (F# and C#). The first staff begins with a large 'F' marking. Dynamics include *f* (forte) and *mp* (mezzo-piano). The second staff includes the markings *9. tempo* and *rall* (rallentando). The fourth staff ends with the instruction *attacca*.

Handwritten musical score, second system. The music is written on six staves. The key signature is two sharps (F# and C#). The first staff begins with the tempo marking *Allo vivace*. The second staff has a large '1' marking. The third staff includes a large 'G' marking. Dynamics include *f* (forte), *mp* (mezzo-piano), and *fz* (forzando). The fourth staff includes the marking *pizz* (pizzicato). The fifth staff includes the marking *arco* (arco). The sixth staff ends with a large '4' marking.

VIOLIN II

96:2 Song and Chorus

Allegro

p *cresc.*
a tempo
rall *sf*
p *ff*

Allegretto tempo.

p *ff*
Allegretto
accel *p*

VIOLIN II

Violin II musical score, first system. The music is in G major (one sharp) and 2/4 time. It consists of five staves. The first four staves contain a complex, fast-moving melody with many sixteenth and thirty-second notes. The fifth staff contains a slower, more melodic line. Dynamics include *sf* (sforzando), *mf* (mezzo-forte), and *p* (piano). The system ends with a double bar line and a key signature change to C major.

No. 3 Chorus and Solo

Violin II musical score, second system. The music is in C major and 2/4 time. It consists of six staves. The first staff is marked *Andte modto* (Andante moderato) and *ff* (fortissimo). The second staff is marked *f* (forte). The third staff is marked *dim.* (diminuendo). The fourth staff is marked *f* (forte). The fifth staff is marked *dim.* (diminuendo). The sixth staff is marked *f* (forte). The system ends with a double bar line and a key signature change to G major.

rall **[1]** *a Tempo*

fp

p

dim

ff

rall...

No. 4. The Judge's Song.

Allo vivace

p

p

p

4. times 5. time

p

rall

VIOLIN II

а. Tempo

Violin II

a. Tempo

p f p p f f p

p f f p p

p f slower a. Tempo mf

f sfz

Macca.

96-5. Recit - Counsel

Recit.

② Andte

Handwritten musical score for a piece titled "Recit. Andte". The score is written on five staves. The first staff begins with a treble clef, a common time signature, and a 4/4 time signature. The music is written in a single melodic line with various note values and rests. The second staff continues the melody with a key signature change to one sharp (F#). The third staff features a key signature change to one flat (Bb) and includes a "P" marking. The fourth staff continues the melody with a key signature change to two flats (Bb, Eb). The fifth staff concludes the piece with a final key signature change to two flats (Bb, Eb) and a 4/4 time signature.

VIOLIN II

No. 6 Chorus of Bridesmaid

allegro grazioso

pizz. Recit. arco.

pizz. Recit. arco.

p *f* *f* *f* *f* *f* *f*

sfz *sfz* *dim.* *p*

dim

p

p

p

cresc.

ff *rall*

VIOLIN II

S
p
cresc.
f
sfz
sfz
dim
p
cresc.
f
dim
T
p
cresc
n
v
sfz
cresc
sfz
sfz
pp.

VIOLIN II

96-7

Allegro tempo

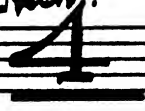
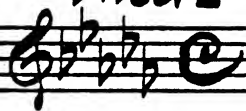
This musical score for Violin II is written in 2/4 time and consists of 11 staves. The key signature has two flats (B-flat and E-flat). The piece begins with a tempo marking of *Allegro tempo*. The first staff contains a series of eighth notes, with a dynamic marking of *sfz* (sforzando) and a crescendo hairpin. The second staff continues with eighth notes and includes a *p* (piano) marking. The third staff features a series of eighth notes with a slur and a *ff* (fortissimo) marking. The fourth staff continues the eighth-note pattern. The fifth staff shows a change in rhythm with quarter notes and a *rall.* (rallentando) marking. The sixth staff includes a *rall.* marking and a *Presto furioso* tempo change, indicated by a double bar line and a new key signature of three flats (B-flat, E-flat, and A-flat). The seventh staff continues with eighth notes and includes a *ff* marking. The eighth staff features a series of eighth notes with a slur and a *ff* marking. The ninth staff continues with eighth notes and a *ff* marking. The tenth staff features a series of eighth notes with a slur and a *ff* marking. The eleventh staff concludes with a final note and a double bar line.

VIOLIN II

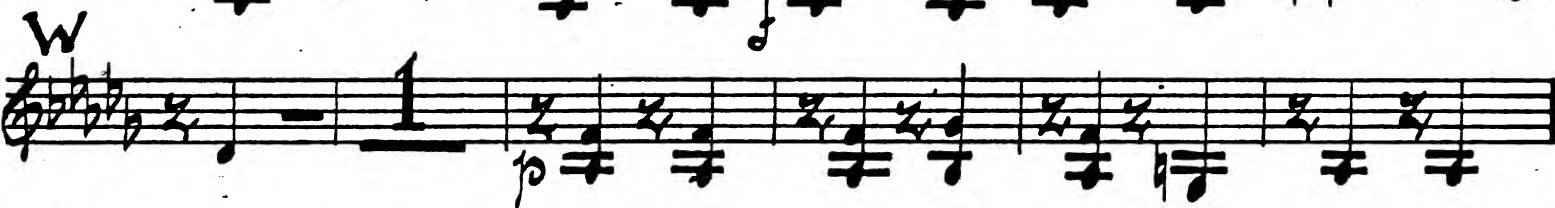
96=8

Mod^{to} Recit.

a. Tempo



mp



X



cresc



Y



cresc



Z



VIOLIN II

Handwritten musical score for Violin II, measures 1-4. The notation includes a treble clef, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. The first staff contains a melodic line with a *pizz* (pizzicato) marking. The second staff contains a bass line with *pp.* (pianissimo) and *coll.* (colla parte) markings.

Handwritten tempo and performance markings: *And. 9*

Handwritten musical score for Violin II, measures 5-16. The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature. The first staff is marked *All. agitato.* (Allegretto agitato). The score features various dynamic markings including *f* (forte), *p* (piano), *ff* (fortissimo), and *dim.* (diminuendo). A section labeled *A* begins at measure 10, and a section labeled *B* begins at measure 14. The score concludes with the marking *Sempre ff.* (Sempres fortissimo).

VIOLIN II

96=10. Song (Defendant)

allegro non troppo vivace

ff

pp

1.

2.

96=11.

allegro molto

p

VIOLIN II

Violin II

Handwritten musical score for Violin II, measures 1-4. The score is written on four staves. The first staff has a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It starts with a forte (ff) dynamic, followed by a measure with a boxed 'D' above it, then a measure with a mezzo-forte (mf) dynamic. The second staff continues with a mezzo-forte (mf) dynamic. The third staff has a pizzicato (pizz.) marking, a decrescendo (dim) marking, and a piano (p) marking. The fourth staff ends with a double bar line.

96-12. Sestet and Chorus

Handwritten musical score for "Andante" in G major, 3/4 time. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Andante". The first staff has a "p" (piano) dynamic. The second staff has a "p" dynamic. The third staff has a "p" dynamic. The fourth staff has a "p" dynamic. The fifth staff has a "p" dynamic. The sixth staff has a "p" dynamic. The seventh staff has a "p" dynamic. The eighth staff has a "p" dynamic. The ninth staff has a "p" dynamic. The tenth staff has a "p" dynamic. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

VIOLIN II

First system of music for Violin II, measures 1-4. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The first staff contains a melodic line with a first ending bracket at the end. The second staff contains a rhythmic accompaniment. The third staff contains a whole note chord. Dynamics include *dim.* (diminuendo) and *p* (piano).

26-33 Duet and Chorus

Vivace

Second system of music for Violin II, measures 26-33. The key signature has one sharp (F#), and the time signature is 4/4. The first staff contains a melodic line with a first ending bracket. The subsequent staves contain a dense, rhythmic accompaniment. Dynamics include *sf.* (sforzando), *cresc.* (crescendo), and *sfz* (sforzando).

VIOLIN II

This musical score for Violin II consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music is written in a continuous eighth-note pattern. The second staff contains a boxed letter 'J' above the staff and dynamic markings of *sfz* (sforzando) below the staff. The third staff continues the eighth-note pattern. The fourth staff features a boxed letter 'K' above the staff. The fifth staff includes a boxed letter 'L' above the staff, the tempo marking *Andte.* (Andante) to the right, and a dynamic marking of *p* (piano) below the staff. The sixth staff begins with the tempo marking *Vivace.* (Vivace) above the staff. The seventh staff continues the eighth-note pattern. The eighth staff features a boxed letter 'M' above the staff. The ninth staff continues the eighth-note pattern. The tenth staff begins with the tempo marking *Vivace* above the staff and dynamic markings of *f* (forte) and *ff* (fortissimo) below the staff.

VIOLIN II

Op. 14. Finale

Allegro moderato

Handwritten musical score for Violin II, Op. 14. Finale. The score is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked *Allegro moderato*. The music features a variety of note values, rests, and dynamic markings including *f*, *p*, *mf*, *ff*, and *cresc.* There are also performance instructions like *Doppio movimento.* and *rall.* with *cresc.* below it. The score concludes with a double bar line and the word *Fine.* written in the bottom right corner.